

# Official Biography

International DJ · Music Producer · Founder of DJSPYOfficial.com



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Johnny Eid, professionally known as DJ SPY, is a Lebanese DJ and music producer based in Dubai. Since beginning his career in 1999, he has developed a distinctive style that blends contemporary Arabic music with international club sounds, including festival EDM, Afro House, melodic techno, Moombahton, and Reggaeton.

His performances span notable venues and events across the United Arab Emirates and the wider region — including Omni Dubai, Stage Dubai, Omni Amman, OX Doha, Opal Giza, and BD House Jeddah — sharing the same stages with a range of Arab artists during festivals, concerts, and major live events.

Beyond live performances, DJ SPY is also the founder of DJSPYOfficial.com, a professional platform dedicated to his original productions, remixes, mashups, and exclusive content for DJs.

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#### // QUICK FACTS

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| STAGE NAME     | DJ SPY                                                                                  |
| REAL NAME      | Johnny Eid                                                                              |
| NATIONALITY    | Lebanese                                                                                |
| BASED          | Dubai, United Arab Emirates                                                             |
| CAREER STARTED | 1999                                                                                    |
| GENRES         | Festival EDM · Afro House · Melodic Techno · Arabic Club Music · Moombahton · Reggaeton |
| LANGUAGES      | Arabic · English                                                                        |
| WEBSITE        | <a href="https://www.djspyofficial.com">https://www.djspyofficial.com</a>               |
| BOOKING        | <a href="mailto:booking@djspyofficial.com">booking@djspyofficial.com</a>                |

# Modernizing Arabic Club Music for DJs Worldwide

For decades, Arabic club music has thrived inside a fragmented ecosystem — brilliant edits and remixes trapped in private WhatsApp groups, unlicensed downloads, and hard drives passed between DJs. DJ SPY is quietly rebuilding that infrastructure from scratch.

Through DJSPYOfficial.com, he is bringing the same standards found in Beatport, Apple Music, and Spotify to Arabic club music: legally-licensed high-quality files, DJ-ready remixes and edits, transparent pricing, and instant delivery. The platform serves DJs across the Middle East, North Africa, and the global diaspora — offering the exclusive edits that make a set feel unmistakably DJ SPY.

It is a bet on the professionalization of a scene that has always been culturally powerful but commercially informal. And it is the natural next chapter for an artist whose entire career has been spent bridging cultures — Lebanon to Dubai, Arabic to English, festival stage to production studio.

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